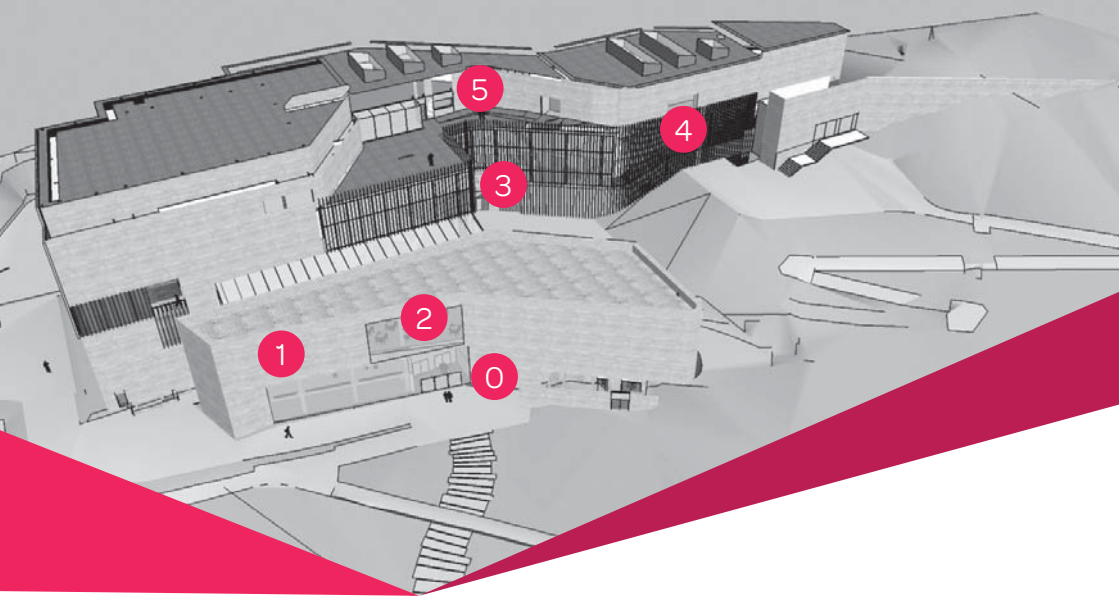




# Pontio

Opening Season  
Winter 2015 – Spring 2016



## Explore Pontio

**Level 0** is the main reception lobby accessed from Deiniol Road. Here you will find the Reception, Box Office and theatre bar *Ffynnon*, as well as doors into Theatr Bryn Terfel Stalls and the Cinema.

On **Level 1** you'll find the main doors into the cinema and Theatr Bryn Terfel's Balcony 1.

On **Level 2**, enjoy views over to the Cathedral from *Gorad* restaurant – an ideal place to meet friends and family for a lunchtime snack or meal. You can also access Theatr Bryn Terfel's Balcony 2, the Studio, White Box and the Level 2 Lecture Theatre from here. Glass doors lead out to the external performance area and our public art piece, Caban.

**Level 3** is where you'll find Arloesi Pontio Innovation and café *Cegin*.

**Level 4** With facilities for meetings and office accommodation – here's the new home of Bangor Students' Union.

**Level 5** houses a large lecture theatre, Social learning and Co-working areas, and the *Copa* Food Kiosk serving drinks and snacks. Visit the balcony for fantastic views across the City. Exit on to Penrallt Road, just a few steps away from Bangor University's Main Arts Building.



Elen ap Robert  
Artistic Director

## Welcome to Pontio's opening season

It's time now to look ahead... to a programme which will, I trust, offer something for everyone, from shows in our strand for children and their families, to classical and popular music concerts, groundbreaking contemporary circus productions, comedy, chamber opera, drama and a regular film programme in our new cinema.

An adaptation by Theatr Genedlaethol Cymru of the iconic novel *Chwalfa* by T Rowland Hughes, will be staged in Theatr Bryn Terfel in February. We welcome National Theatre Wales to reside with us in April, and an intriguing 'Legacy' installation will celebrate the contribution made to the arts landscape of Wales by Theatr Gwynedd.

Pontio's performing arts project for young people, BLAS, will relocate to the Studio, poetry corner Cwtsh Cynganeddu will find a comfortable space to make its home, and our first resident artist, Bedwyr Williams, will share his most recent work with us.

I look forward with anticipation to seeing little children and their parents, young people, students and older people alike make their way through the doors for the first time. Find something new around each corner, immerse yourself in activity, and marvel at the beauty of a building like no other, here in the heart of Bangor.

It's exciting... and although there will be a lot to discover and even more to learn in these early days... we can, at last, say with confidence that Pontio, Bangor University's Arts and Innovation Centre is here... to stay.



## At a Glance

---

### **November**

Sat 28	Pontio Welcome Day: Disgleirio/Shine	4
--------	--------------------------------------	---

### **December**

Tues 1	Film: Steve Jobs	6
Wed 2	Figaro and Friends: A Celebration of Opera	9
Fri 4	Bedwyr Williams Residency: A Celebration	11
Sat 5	Côr y Penrhyn and Llanelli Male Voice Choir	13
Wed 9 - Fri 11	Y Bancsi Bach	15
Sat 12	Christmas Concert	16
Wed 16 - Fri 18	Melltith y Brenin Lludd	17
Fri 18	Only Men Aloud	18
Sat 19	Sŵnami, Yws Gwynedd and Yr Eira	19

### **January**

Fri 8	How to Win Against History	21
Thurs 14	Ruby Wax: Sane New World	22
Fri 15 - Sat 16	Lost in Thought - A Mindfulness Opera	24
Tue 19	4x4 Ephemeral Architectures	25
Sat 23	Legacy: An Installation Celebrating Theatr Gwynedd	26
Sat 23	Huw Stephens presents	27
Wed 27	Dod â Siwan yn Fyw	28
Sat 30	Drwg!	28

### **February**

Tue 2	Comedy Central Live	29
Thurs 4 - Fri 5	Tipping Point	30
Wed 17 - Sat 27	Chwalfa	34
Sat 27	Chwalfa: The heart of the matter	35
Sat 27	Bangor University Symphony Orchestra	36

---




---

### **March**

Fri 4	L'Elisir D'Amore	37
Sat 5	John Owen-Jones & Sophie Evans	38
Tues 8	Comedy Central Live	40
Sat 12 - Sun 13	There is a Place	42
Thurs 17	Hogia Ni - Yma o Hyd	44
Fri 18	BBC NOW 'Unfinished' Symphony	45
Fri 18	Jam in Bar Ffynnon	45
Sat 19	These Books are Made for Walking	46
Sun 20	The Element in the Room	47
Tues 22	Sistema Cymru Cod'r To 2nd Birthday Concert	48

---

### **April**

Fri 1	Cabaret Pontio: Breabach	49
Sat 2	Llŷr Williams & Liverpool Philharmonic Orchestra: Viennese Masters	50
Sat 9	Puss in Boots	52
Fri 15	Treacherous Orchestra	53
Sat 16	Savage Hart	54
Sun 17	National Theatre Wales Residency Sharing Event	55
Tue 19	Llechi/Slate with 9bach	56
Tue 19	Comedy Central Live	57
Wed 20	Dementia in Mind	58
Sat 23	The Student Drama Project	59
Tues 26	Mr Bulkeley o'r Brynddu	60
Wed 27 + Thu 28	Benyounes Quartet Residency	61
Fri 29	Russell Kane	62
Sat 30	Legacy: Celebrating Theatr Gwynedd	63

**Saturday 28th November, 10am-4pm**

20 minute performances 11am, 1pm, 3pm

Pontio Welcome Day

# Disgleirio/Shine

---

Pontio Central Foyer Space

---

FREE – contact Box Office or see our website for further details

In the summer of 2015, “beautiful and bonkers” contemporary circus company, **Pirates of the Carabina**, took our collective breath away with their FLOWN show in the Big Top on Beach Road, Bangor.

We welcome them back this winter, this time to perform **Disgleirio/Shine**, a special commission by Pontio which will form the centerpiece of our **Welcome Day**, and respond to the dramatic central foyer space of your long-awaited new centre.

Pontio’s public areas, *Gorad* restaurant and *Cegin* café will be open all day and there will be three performances of “Disgleirio/Shine”.

The day will include a special appearance by children of Ysgol Glancegin and Glanadda working with Pontio’s participatory project for young people, BLAS.

Call by to see us...a warm and breathtaking welcome awaits you!



*"We're here with 4 children (15, 13, 10 and 8), and the whole performance has entranced each of them"*

*TWO PENSIONERS*

*"Fantastic, more shows like this should come to North Wales"*

*ADULT*

*"Definitely going to take up trapeze lessons or something similar. Inspiring."*

*ADULT*

*"Brilliant, ace, amazing, epic"*

*10 YEAR OLD*

*Audience responses to  
Flown Pirates of the Carabina  
Gwledd Syrcaes Feast July 2015*

Film



**Tues, 1 Dec**

8.15pm

Michael Fassbender as Steve Jobs  
Pic: Universal Pictures

# Steve Jobs

(UK 2015) Cert 15

---

Cinema

---

£7/£5 concessions

The latest film by Danny Boyle, leading UK director (*Trainspotting*, *Slumdog Millionaire*), Academy Award® winner and Bangor University graduate, will be the first to play at our digital cinema.

**Steve Jobs** takes us behind the scenes of the digital revolution to paint an intimate portrait of the brilliant man at its epicentre.

It is a film that mixes business, technology and human emotions as we are taken backstage at three iconic product launches up to 1998 and the unveiling of the iMac.

Steve Jobs, the pioneering founder of Apple, is played by Michael Fassbender and Kate Winslet stars as Joanna Hoffman, former marketing chief of Macintosh in a script by Aaron Sorkin (author of *The Social Network*, another classic film exploring the roots of humanity's shared digital future). *Steve Jobs* is a timely and entertaining journey through our recent past.

---

Also

**Friday, 4 December**  
9pm

**Saturday, 5 December**  
5.30pm and 8.15pm

**Sunday, 6 December**  
2.00pm and 5.30pm

**Monday, 7 December**  
5.30pm and 8.15pm

**Tuesday, 8 December**  
5.30pm and 8.15pm

**Wednesday, 9 December**  
5.30pm and 8.15pm

**Thursday, 10 December**  
5.30pm and 8.15pm





Michael Fassbender as pioneering founder of Apple in *Steve Jobs*  
Pic: François Duhamel

## Cinema at Pontio

The opening of Pontio sees the long-anticipated arrival of a state-of-the-art cinema in Bangor. We intend to offer audiences the chance to see recent films on the big screen on a regular basis.

The number of screenings will vary from 15- 25 film showings per week with specific programming strands for families, children, and silver screenings offered on weekends and mid-week afternoons.

We will endeavour to offer the choice of seeing two brand new films every week in addition to a varied mix of special events, live theatre and locally inspired one-off screenings.

Pontio is committed to bringing the best that mainstream, foreign and national cinema has to offer to the audience here in Bangor.

*We will be producing a separate printed monthly film programme.*



GORAD



CEGIN



FFYNNON



COPA

When it comes to food and drink Pontio boasts a range of options

---

Whether you fancy a coffee and a light bite at **Cegin**, something more substantial at our **Gorad** restaurant or perhaps you'd just like to enjoy a drink at the **Ffynnon** bar.

We've even got a grab and go option at our **Copa** kiosk for those who don't have time to spare.

Our bar and eateries are open to all - the general public as well as those who are attending performances.

We look forward to welcoming you



**Pontio**

[www.pontio.co.uk](http://www.pontio.co.uk)



**Wednesday, 2 December**

7.30pm

Mid Wales Opera

# Figaro and Friends

A Celebration of Opera

---

Theatr Bryn Terfel

---

£14/£12 concessions

**Conductor**

Nicholas Cleobury

**Accompanied by the**

Mid Wales Opera  
Chamber Orchestra

Join six of the future stars of the opera world including Sara Lian Owen, originally from the area, in an evening of excerpts from Mozart's 'Marriage of Figaro' and

Rossini's 'Barber of Seville'.

The story of the Count and Countess Almaviva is told through arias and ensembles featuring their not-so-faithful servant Figaro and the characters he outwits – Bartolo, Basilio, Cherubino – along with Suzanna, his wife-to-be, who of course turns the tables!

Suitable for all ages.

Sung in Italian.

**MWO** MIDWALES OPERA  
OPERA CANOLBARTH CYMRU



# Caban

**Caban** is a piece of public art by the internationally-renowned Dutch artist Joep Van Lieshout.

The sculpture, located in the Pontio landscape, is a modern-day interpretation of the quarrymen's Caban.

This will be a place for everyone – as Pontio's consultant on the public art programme, Bedwyr Williams, puts it "*Pontio's Caban is something that celebrates the way the workers*

*transformed what was basically a hut into a myriad different uses: to perform, to argue, to discuss and to dream."*

During August 2014, local Coleg Menai BA student Anna Milner worked as an intern with Atelier Van Lieshout in Rotterdam as the piece was being created – you can read her story by visiting [cabanprojectrotterdam.wordpress.com/](http://cabanprojectrotterdam.wordpress.com/)

**The project is funded by the Arts Council of Wales and Bangor University. Supported by Cyngor Gwynedd.**



**Friday 4 December**

7.00pm

# Bedwyr Williams Residency: A Celebration\*

Cinema

£5

Pontio's first ever artist-in-residence, **Bedwyr Williams**, presents a new film which explores two of Bangor University's collections. By bringing together elements of the Crossley-Holland collection of musical instruments from around the world, and the Brambell Natural History Museum's wealth of beasts, bones and rocks, he breathes new life into these now inanimate objects.

This new film will be premiered alongside 'Century Egg', a film created by Bedwyr during a similar residency at

the University of Cambridge Museums as part of the development's public art programme.

An intriguing juxtaposition of items from Bangor University's collections, curated by Bedwyr with support from **Storiol**, can be seen within vitrines in Pontio's public spaces.

*International artist Bedwyr Williams lives and works in Caernarfon. In 2013 he represented Wales at the Venice Biennale with a solo presentation titled 'The Starry Messenger'. A reconfigured version*

*with new work is currently exhibited at the recently redeveloped Whitworth Gallery, Manchester. Bedwyr is one of six artist directors nominated for the prestigious Jarman Award. He was also recently shortlisted for the Wales-based Artes Mundi Prize.*

**Bedwyr is also Pontio's Public Art Consultant.**

*\*The event will take place through the medium of Welsh with simultaneous translation available.*



# Pontio Gift voucher

The perfect gift  
for any occasion

With a wide range of events being held at Pontio, from drama and contemporary circus to world music, gigs, ballet, panto, film and much more – why not consider a gift voucher for £10, £20 or £50

You can order gift vouchers from our website **[pontio.co.uk](http://pontio.co.uk)**, by calling the Box Office on **01248 38 28 28** or visiting in person.

We're sure you'll find something to suit everyone.



## Carol Singing at Gorad

---

Saturday, 5 December

---

2-3pm Free

Come in from the cold and join us for some communal carol singing and mince pies as part of Bangor's festive celebrations at Pontio's Gorad restaurant on level 2. This will be the first chance to test the acoustics of Pontio's central foyer space so let's raise the roof

together on the occasion of our first Christmas!

With musicians from Ysgol David Hughes joined by Bangor University students and Menter Iaith Bangor.

Hurry, or all the mince pies will be gone!



**Saturday, 5 December**

7pm

# Côr y Penrhyn and Llanelli Male Voice Choir

Theatr Bryn Terfel

£12

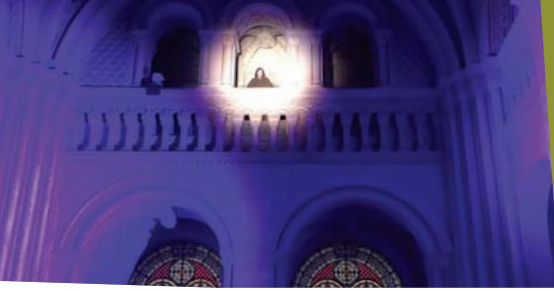
**Soprano** Meinir Wyn Roberts  
**Harpist** Glain Dafydd

Led by multi-talented musicians Owain Arwel and Eifion Thomas, here's an opportunity to enjoy a feast of choral singing, and to hear some of our favourite pieces for male voice choirs.

Joining the choirs on stage to celebrate Pontio's first Christmas will be soprano Meinir Wyn Roberts and harpist Glain Dafydd.



Above: Meinir Wyn Roberts  
Glain Dafydd



Workshops

A'i Bangor



## What is BLAS?

Blas is an arts participation project for children and young people. It gives the children and young people of the Bangor area a taste of all that the performing arts can offer. BLAS will also offer weekly drama workshops in the Studio, allowing young people to work with many of the professional companies that come to perform at Pontio, and to perform themselves in Pontio's brand new facilities.

## BLAS in 2015

### A'i Bangor?

Aelwyd Yr Urdd, Bangor,  
Bangor Dance Studio,  
Maesgeirchen Youth Club

Ed Holden aka Mr Phormula  
Iwan Charles

### You Are Here

Glanadda, Glancegin, Hirael  
Faenol, Hillgrove, Our Lady's  
primary schools

Sarah Mumford  
Ed Holden aka Mr Phormula  
Katherine Betteridge  
Steel City Rockers

### Circus Feast Procession

Y Felinheli and Glanadda  
primary schools  
Glancegin's Codi'r To

Kate Jones  
Thomasine Tomkins  
Cimera  
Ski Band

## BLAS in 2016

**Weekly drama and  
performance workshops  
to develop confidence,  
stage presence, performing  
skills and have fun!**

**Where:**  
Studio

**When:**  
Every Monday night –  
Term Time

**Who:**  
5:00pm – 6:00pm –  
Years 3 and 4  
6:15pm – 7:15pm –  
Years 5 and 6  
7:30pm – 8:30pm –  
Years 7, 8 and 9

Cost: £25 (\*discount code  
available for residents of  
LL57 1 area)

Workshops will be held  
mainly in Welsh. It is not  
essential to be fluent, and  
we welcome everyone of all  
language ability.

Register online from 23.11.15.  
[www.pontio.co.uk](http://www.pontio.co.uk)

For more details  
email Mared:  
[m.huws@bangor.ac.uk](mailto:m.huws@bangor.ac.uk)







**9 - 11 December**

7.30pm



Ysgol Tryfan presents

# Y Bancsi Bach

---

Theatr Bryn Terfel

---

£10/£7.50 concessions

Owen loved taking pictures but little did he know that all the graffiti he painted on the walls of the town would take on a life of their own.

**Bancsi Bach** is a show which takes us in to the world of the imagination and makes us laugh and cry at the same time.

Following the success of *West Side Story*, Ysgol Tryfan is proud to present a brand new show based

on the short novel by Tudur Dylan Jones (*Cyfres yr Onnen, Y Lolfa*) and Owain Arwel Davies. This is the culmination of an exciting Ysgol Tryfan project, which involved a range of artistic workshops at the school in partnership with a number of primary schools in the area.

**Directed by  
Martin Thomas**

*A Welsh language show.*





**Saturday, 12 December**

7.30pm

# Christmas Concert

---

Prichard-Jones Hall, Bangor University

---

£12/£10/£5 (under 18s and students)

**Bangor University Chorus**

**Bangor University  
Chamber Choir**

**Canolfan Gerdd William  
Mathias Chamber Choir**

**Graeme Cotterill, Guto  
Pryderi Puw, Jenny  
Pearson (conductors)**

The University Chorus and Chamber Choir are joined by young musicians from across North Wales for the annual Christmas concert. This year's programme includes Gustav Holst's arrangements of three Christmas carols under the title *Christmas Day*, and a rare performance of the *Pastoral Mass for Christmas Eve* by the 19th-century Brazilian composer José Maurício Nunes Garcia.



**Wednesday, 16 December, 10am & 1.30pm**

**Thursday, 17 December, 10am, 1.30pm & 7pm**

**Friday, 18 December, 10am**

Cwmni Mega presents

# Melltith y Brenin Lludd

---

Theatr Bryn Terfel

---

£10/£8 concessions

The awful screams of the Red Dragon! The enormous giant that steals all the food! The magic of the evil witch! This is an original show, based upon an ancient legend from the time of the Mabinogion. There is a great risk to the life of King Lludd and his people, the Brythoniaid, all because of three dreadful curses!!!

But... with the help of his big brother Llefelys .... and you...???

Come with us on this scary adventure full of excitement and fun; on a shocking race full of colour and singing and dancing ...way, way back into the ancient history of our people!

**Script by Dafydd Emyr  
Songs by Gwyneth Glyn**

*A Welsh language  
pantomime suitable  
for all ages.*





**Friday, 18 December**

8pm

# Only Men Aloud

---

Theatr Bryn Terfel

---

£18

The Classical Brit Award winning male vocal ensemble have become a firm favourite up and down the country and remain as popular as ever with their sell out shows, and legions of fans.

Join one of the UK's foremost vocal ensembles, hot from the release of their

latest album '*On The Road*' when they'll perform a whole selection box of music ranging from traditional Christmas favourites to rock and pop classics.

Delivered with their trademark wit, exquisite voices and musical panache, let OMA add some sparkle to your festive season.



Music



**Saturday, 19 December**

8pm

# Sŵnami Yws Gwynedd Yr Eira

---

Theatr Bryn Terfel

---

£10

Three of the most popular  
Welsh acts on the same  
stage!

An unique opportunity  
to start off the holiday  
season in style. Come and  
experience a new venue.

10% discount for groups of  
10 or more.

Stand up gig.

# Gwirfoddoli Volunteering

Be an important  
part of our team

Meet a diverse range  
of people

Learn, develop and  
apply new skills

Gain recognition for  
the skills you develop  
and earn Bangor  
Employability Award  
XP points



Interested?

volunteers@pontio.co.uk  
01248 382666

Every Thursday 4.30-5.30pm  
for 4 weeks:  
25 February  
3 March  
10 March  
17 March

# Cwtsh Cynganeddu

Lefel 0

£16 for 4 sessions

*Can we have...?*

*"A corner to write in, and a  
'cwtsh cynganeddu'"*

*A COUPLET FROM A POEM WRITTEN BY  
YRS. 8 AND 9 YSGOL TRYFAN, BANGOR  
WORKING WITH GERWYN WILLIAMS AS PART  
OF THE HADASYNIADA PROJECT*

Informal after school sessions led by poet **Twm Morys** introducing the basics of 'cynganeddu' - Welsh poetry in strict metre - to Yrs 12 + 13. Limited places. This is a Welsh language session.

For further information, please contact  
Mared Huws: m.huws@bangor.ac.uk  
01248 382141.

Tickets available from Pontio box  
office 01248 38 28 28

*Organised and funded by Pontio  
and Tŷ Newydd Writing Centre,  
Literature Wales and Gwynedd Council.*

Music



Friday, 8 January, 7.30pm  
Flanagan Productions

## How to Win Against History

Studio

£5

A fierce and fabulous cross-dressing musical about Henry Cyril Paget, the 5th Marquis of Anglesey. Born in 1875, poised to inherit the Empire, he instead spent his family's godlike wealth on putting on sparkling, diamond-studded plays... with him in them.

When he died, his family destroyed every record of his life they could find, and carried on as though he never was.

Join us for a work-in-progress performance of this hilarious, ripped-up new musical by **Seiriol Davies** (Caroline Horton & Co's *Mess*) about expectations, manliness, failure and being too weird for the world, but desperately not wanting it to forget you.

There will be a Q&A with Seiriol Davies after the performance.





**Thursday, 14 January**

7.30pm

# Ruby Wax

# Sane New World

---

Theatr Bryn Terfel

---

£20/£18 concessions

Ruby Wax is a much-loved US-born comedian, actor and writer based in the UK. She has also become a mental health campaigner and gained a Masters degree in Mindfulness-based Cognitive Therapy from Oxford University.

This show is based on her critically acclaimed book *Sane New World* which helps us understand why we sabotage our sanity with our own thinking. **Sane New World** shows us how to rewire our thinking to find calm in a frenetic world. This show is your passport to saner living. She might not be sane herself but she does a pretty good imitation.

Age guidance: 14+

Music

**Friday, 15 January, 6pm**

**Saturday, 16 January, 12pm (4-hour performance)**

Co-produced by Mahogany Opera Group and the Barbican

# Lost in Thought: A Mindfulness Opera

Theatr Bryn Terfel

£25

**Lost in Thought** is the world's first 'mindfulness opera'. Based on the classic structure of an extended meditation, it explores the points of contact between sound and silence in music and meditation. Specially designed for an intimate audience, the boundaries between performer and audience blur as mezzo-soprano **Lore Lixenberg** and seven musicians accompany you on an inner journey of mindfulness, with

periods of meditation, rest, communal eating, and a gentle yoga session.

An immersive four-hour performance, **Lost in Thought** combines music and meditation, bringing a new intensity to every sensation – an inner-drama of mindfulness.

**M** MAHOGANY  
OPERA GROUP

**barbican**





Pic: Photography by Ash

## Tuesday 19 January

7.30pm

Gandini Juggling

# 4 x 4

Ephemeral Architectures

---

Theatr Bryn Terfel

---

£14/£12 concessions

**A collaboration between two worlds; ballet and juggling.**

Tracing pathways in space, 4 jugglers and 4 ballet dancers share a stage for the first time. Both these formalised systems are ephemeral journeys through time and space, leaving an unseen trace, like an imaginary architecture. **4x4** is a celebration of where these paths meet.

This season sees the sensational Gandini Juggling returning to its love affair

with pure patterns and mathematics with **4x4**.

Following the international success of *Smashed*, presented by Pontio in Neuadd Ogwen in 2014, this new work takes us on fleeting journeys through time and space in a unique dialogue between jugglers and ballet dancers.

Directed by world renowned juggler Sean Gandini, choreographed by Royal Ballet dancer Ludovic Ondiviela, with original

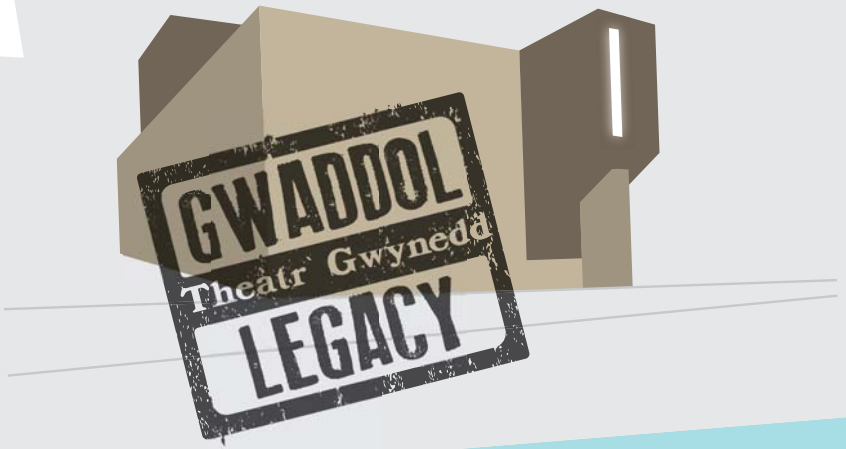
**Post-show talk,  
Theatr Bryn Terfel**

Stay awhile after the show to hear Gandini Juggling director, **Sean Gandini**, in conversation with **Dr Emily Cross**, neuroscientist at Bangor University as they explore balance, patterning, coordination and find out what happens when the arts meet science in a lively, fun discussion.

composition 'Suspended opus 69' by Nimrod Borenstein. Incredible lighting design by Guy Hoare completes this sensational cross-art form experience.

*4x4* is a co-production between Gandini Juggling, National Centre for Circus Arts, Lighthouse, Poole and La Breche, Pôle national des Arts du Cirque de Basse-Normandie / Cherbourg-Octeville. Supported by The Royal Ballet Studio Programme, Arts Council England, Agit Cirk, Shoreditch Town Hall and Jacksons Lane.

Age guidance 8+



**Saturday 23 January**

3pm

# Legacy: An Installation

## Celebrating Theatr Gwynedd

---

Level 2, Pontio

---

FREE

Inspired by treasured memories of Theatr Gwynedd and excited by a wealth of archive material including posters, programmes, images, plans and letters, artist **Simon Proffitt** has created a body of new work that looks back at the legacy of Theatr Gwynedd. A specially commissioned film captures the stories of actors, staff,

and audiences as they reminisce; reminding us that Theatr Gwynedd was an important and dynamic creative powerhouse that inspired generations.

Simon Proffitt is a conceptual artist who uses a variety of disciplines including photography, illustration, sculpture, sound, film and installation to realize his ideas. His work

is sometimes collaborative, often humorous, and always sensitive to context. Simon curated a response to the now derelict North Wales Hospital in Denbigh for the National Eisteddfod of Wales special exhibition at Y Lle Celf in Denbigh in 2013.

**Exhibition runs until end of April 2016.** *With thanks to Dyfan Roberts and Storiol for their support.*



**Saturday 23 January**

8pm

# Huw Stephens presents...

Clean Cut Kid

Huw M

DJ Huw Stephens

---

Theatr Bryn Terfel

---

£8

A night of live music featuring a headline performance from one of the most hotly-tipped bands of the moment - Liverpool's **Clean Cut Kid**. From Bangor, **Huw M** is a BBC 6Music favourite who has

just released his new album *Utica* to great acclaim. With more to be confirmed closer to the date, BBC Radio 1 and Radio Cymru DJ **Huw Stephens** will also be DJing on the night.

*Stand up gig.*

Take Part

Pic: Theatr Genedlaethol Cymru

Pic: Maureen Rhys



Wednesday, 27 January, 1-3pm

# Dod â Siwan yn Fyw: Sesiwn Drafod a Holi

Theatr Bryn Terfel

£3 (aimed at A level students)

**Ffion Dafis, Maureen Rhys and William Lewis** discuss Siwan, the play by Saunders Lewis, based on a historical character and wife of Llywelyn Fawr.

Scenes from the play will be performed by members of Y Gymdeithas Ddrama Gymraeg, a student society established in Bangor in 1923 by the poet R Williams Parry and revived in 2012.

The session will be chaired by Dr Manon Wyn Williams. There will be an opportunity for questions. Siwan is a set text on the A level Welsh syllabus.

**This event will be through the medium of Welsh.**



Saturday, 30 January, 11am & 2pm  
Theatr Bara Caws presents

# Drwg!



Studio

£6 / £20 Family and Friends ticket  
(4 people, at least one under 18)

If you like puppets then Drwg! (Bad!) from Bara Caws, a show based on the local Welsh legend of Rhita the Giant, will be right up your street.

In this alternative version of the fable by Angela Roberts, the story has been adapted and revised to be relevant to children of today. Includes cockerels, performing goats, a midnight circus - and one singing chimney sweep!

And who was Rhita? Well Rhita was a bully - who enjoyed nothing better than scaring villagers silly and roaring at little children.

A bag of puppet making materials with instructions are included in the ticket price for children.

**Suitable for families and primary school children. A Welsh language production.**



Comedy

**Tuesday, 2 February**

8pm

(L - R) Mark Olver,  
Tom Lucy, Andrew Ryan

 **LIVE**

Comedy Central Live presents

# Mark Olver, Tom Lucy, Andrew Ryan

Theatr Bryn Terfel

£10/£8 concessions

**Mark Olver** is a stand-up comedian and television warm-up artist. His television warm-up credits include *Vicar of Dibley*, *8 Out of 10 Cats*, *10 o'clock Live*, *Jonathon Ross*, *Have I Got News For You* and *Deal or No Deal*. He also regularly comperes and headlines for comedy clubs and promoters all over the UK, including *Off The Kerb*, *Avalon*, *Jongleurs* and *Highlights*, and has supported such acts as Russell Howard and Lee Mack on national tours.

He has performed stand-up on BBC3's *Russell Howard's Good News*, *Comedy*

*Central Live at The Comedy Store*, and *Alex Zane's Funny Rotten Scoundrels*. He has appeared as a guest on *Sky Sunrise* and as a regular panelist on BBC Radio.

At just eighteen years old, **Tom Lucy** is one of the youngest comedians working professionally on the UK circuit, having won the prestigious *The Comedy Store King Gong 2014* and *Up The Creek The Blackout 2015*.

Tom's first stand up gig was at the tender age of 16, and he now performs regularly at some of the UK's top clubs including The Glee Club, Up The Creek and Komedia.

In the last six months he has supported some of his comedy heroes on tour, including Jack Whitehall and Harry Hill. Catch this natural talent before he blossoms into a super star!

Irishman **Andrew Ryan** made his comedy circuit debut in 2008 when he spontaneously entered an open mic contest. Fast forward to 2014, and he is now one of the most exciting talents in recent years; in demand as an act and an MC at the biggest comedy clubs across Ireland and the UK.

Age guidance: 16+

Thursday, 4 February & Friday, 5 February

7.30pm

Ockham's Razor produced by Turtle Key Arts presents

# Tipping Point

Theatr Bryn Terfel

£12/£10 concessions

Following the sell-out success of *Not Until We Are Lost*, Ockham's Razor present the Wales premiere of their new full length production, **Tipping Point**.

**Tipping Point** is set in the round; the audience drawn in close, as the action veers from catastrophe to mastery. The five performers, enclosed within the circle of the stage, transform simple metal poles into a rich landscape of images.

Poles are balanced on fingertips, hung from the roof, lashed, climbed, swung from and walked along, they become forests, cross roads and pendulums.

The performers balance, climb and cling to this teetering world, supporting each other as they wrestle with the moment when things begin to shift. They must decide whether to rail against the chaos, struggling to exert order on a disordered world, or ride it out, allowing life to tilt towards the tipping point.

**Tipping Point** features a multi-layered surround-sound musical landscape especially composed by Adem Ilham & Quinta who have previously worked with Radiohead, Hot Chip and Bat For Lashes.

*Co-commissioned by London International Mime Festival and The Lowry, Salford Quays. Supported by Dance City, Harlow Playhouse, artsdepot & Lincoln Drill Hall.*

**Friday, 5 February,  
12-2pm, £15**

**Masterclass: Devising  
for aerial theatre**

*(Suitable for circus artists, dancers, gymnasts, physical performers and practitioners)*  
Age 16+

An interactive masterclass with the director and performers from Ockham's Razor. Limited spaces please book early.





# GŴYL GERDD BANGOR BANGOR MUSIC FESTIVAL

1-6 MAWRTH/MARCH 2016



BBC NOW | THE SWINGLES  
ELIN MANAHAN THOMAS | CÔR GLANAETHWY  
+ MWY/MORE

[WWW.GWYLGERRDBANGOR.ORG.UK](http://WWW.GWYLGERRDBANGOR.ORG.UK)

POST@GWYLGERRDBANGOR.ORG.UK // 01248 382181



Innovation is a wondrous thing. Without it, the world would be a poorer and less dynamic place to live and work.

Ingredients for innovation. Take a pinch of design, production and performance and place together in a unique space. Add some creative heat and an environment is soon created where ideas are explored, created and developed. An environment which encourages the worlds of learning and business to come together and collaborate.

This is where we come in. Arloesi Pontio Innovation, part of Bangor University, is a leading innovation centre and one of the UK's finest

maker spaces. A place where the arts meets science. We believe true innovation can only come from a freedom to be creative.

To do so, we've created a dynamic place where people from all walks of life and different disciplines can meet, talk, and build alliances in a creative arena free from traditional constraints. Arts professionals, scientists, engineers, businesspeople and students are already collaborating on a fantastic range of commercial prototypes to make Arloesi Pontio Innovation truly unique.

API will challenge old ways of thinking. Our space will house the technology for rapid prototyping of commercial products and bring innovation centre stage. Pontio's innovation spaces and facilities, knowledgeable staff and support services will help

Welsh enterprises, from micro-businesses right up to larger organisations. Creating lasting impact with our business community is the central plank of the EU Convergence funding secured to build and equip Pontio's advanced facilities.

We want people who enter the building to be intrigued, and drawn into the building and up to the innovation floor. By being open, by showing work in progress (but recognising some work will be commercially sensitive and not on public view), we will realise Pontio's aspiration to engage young people in the STEAM areas and to improve the skills base of the local economy.

**Wednesday, 17 February, 7.30pm (Preview)**

**Thursday 18 – Saturday 20 February, 7.30pm**

**Tuesday 23 February – Friday 26 February, 7.30pm**

**Saturday 27 February, 2.00pm and 7.30pm**

Theatr Genedlaethol Cymru in partnership  
with Pontio and Cwmni'r Frân Wen

# Chwalfa

---

Theatr Bryn Terfel

---

£12/£10 concessions (Preview)

---

£15/£12 concessions, Family Ticket £30

**Adaptation by Gareth Miles of the novel by T Rowland Hughes**

**Director: Arwel Gruffydd**

The 1900 – 1903 Great Strike of Penrhyn Quarry is still the longest running industrial dispute in UK history. It tore apart a community, bringing untold hardship and suffering. But through it all there was brotherhood, a coming together in the name of justice and fairness, and there was laughter and song. This adaptation of T Rowland Hughes' famous novel will feature members of the community who will join familiar faces to bring

the story to the stage, as Edward Ifans and his family face the greatest challenge of their lives.

The North Wales quarrymen contributed from their meagre wages to establish a university to ensure a brighter future for their children. This is the story of their finest hour to celebrate the opening season of the new theatre built at the foot of that very university.

*Access for non-Welsh speakers and Welsh learners available by way of the Sibrwd app. Please visit [www.sibrwd.co](http://www.sibrwd.co)*

**Pre-show talks with Artistic Director Arwel Gruffydd**

Due to the popularity of these pre-show talks, we recommend that you book your free ticket in advance.

**Tuesday, 23 February, 6.30pm**

**Wednesday, 24 February, 6.30pm (for Welsh language learners)**



# CHWALFA



**Saturday 27 February**

Chwalfa – The heart of the matter

**Pontio LR2**

**11am Welsh language**

**12.30pm English language**

**£3**

A 45-minute discussion about the twists and turns of the Great Strike at Penrhyn Quarry. Join local history expert and Bangor University researcher Catrin Wager; historian and archaeologist

Dr David Gwyn, Keeper of the National Slate Museum Dr Dafydd Roberts and Prof. Merfyn Jones, in a session chaired by broadcaster Bethan Jones Parry.

An opportunity to explore Caban, Pontio's public art piece (see p.10)

**Swper Chwarel**

A Quarryman's supper will be on the *Gorad* menu throughout the opening season.





**Saturday, 27 February**

7.30pm

# Bangor University Symphony Orchestra

---

Prichard-Jones Hall

---

£12/£10/£5 under 18s and students

**Chris Collins (conductor)**

*Montsalvatge:*  
*Desintegración Morfológica*  
*de la Chacona de J. S. Bach*

*Mahler: Symphony No. 4*

The opening and closing works in the University Symphony Orchestra's February concert are characterised by the juxtaposition of vibrant

orchestral colour and classical poise. The *Desintegración Morfológica* by Catalan composer Xavier Montsalvatge presents a kaleidoscopic reinvention of Bach's famous *D minor Chaconne*.

Mahler's optimistic *Fourth Symphony*, written at the cusp of the 20th century, is built around a folk

poem, '*The Heavenly Life*', which emerges in the final movement as a full setting for solo soprano.

This concert will also include a performance by the winner of the School of Music's annual concerto soloist competition.



(L - R) Anthony Negus,  
Rhodri Prys Jones.

**Friday, 4 March**

7.30pm

OPRA Cymru

# L'Elisir D'Amore

---

Theatr Bryn Terfel

---

£15/£5 students and young people under 18

OPRA Cymru brings a new Welsh-language version of Donizetti's popular comedy *L'elisir d'amore* to Pontio. With a chamber orchestra led by Anthony Negus (formerly of WNO) and a cast of young up-and-coming talent, this promises to be an evening of musical, poetic and theatrical delight.

The company is proud to present the exceptionally talented young tenor from Llanfyllin, National Eisteddfod prize-winner, **Rhodri Prys Jones.**



**Saturday, 5 March, 7.30pm**

# John Owen-Jones & Sophie Evans

---

Theatr Bryn Terfel

---

£18

Record-breaking West End and Broadway actor and singer **John Owen Jones** will be joined by fellow accomplished Welsh singer and actress **Sophie Evans** to bring you an evening of music.

**John Owen-Jones** is best known for his performances as Jean Valjean in

*Les Miserables* and as The Phantom in *The Phantom of the Opera*. Also familiar with the stage, **Sophie Evans** is a star of musical theatre with appearances including the role of Dorothy in *The Wizard of Oz* at the London Palladium following success as runner-up in the BBC's *Over The Rainbow*.





Comedy



(L - R) George Rigden,  
Jenny Collier, Stu Goldsmith

**Tuesday, 8 March**

8pm

Comedy Central Live presents

# George Rigden, Jenny Collier, Stu Goldsmith

Studio

£10/£8



**George Rigden** is a musical comic who, in just a couple of years, has managed to break onto the professional stand up circuit, enjoyed success in a clutch of highly prestigious new act competitions. In 2015, George made his Edinburgh debut, having beaten off stiff competition to win a place in Bound & Gagged Comedy's prestigious showcase 'AAA' at The Pleasance Edinburgh.

**Stu Goldsmith** is an internationally award-winning comedian, with a reputation for smart, accessible stand-up. His enthusiasm and natural charm conceal a quick wit and fearlessness honed by his early career as a street performer. Surprisingly candid about his exploits, sexploits and textploits, Stu likes to get his teeth into love, romance and the downside of getting what you want.

## On Jenny Collier:



*"Dryly innocent"*

[EASTLONDONLINES.COM](http://EASTLONDONLINES.COM)



*"Surprising edge"*

[SHORTCOM.CO.UK](http://SHORTCOM.CO.UK)



*"Refreshingly original...  
Excellent"*

[BROADWAYBABY](http://BROADWAYBABY)

Age guidance: 16+



With the generous support of



**Saturday, 12 March, 7pm**

**Sunday, 13 March, 2pm**

NoFit State and Pontio's BLAS project

# There is a Place

Theatr Bryn Terfel

£10/£5 concessions

*Where do you go when you daydream? To a back alley or a treehouse? Do you hide in an attic full of boxes or behind a big sofa? In a wardrobe or a basement full of rickety old chairs? Is it a white space, like a blank canvas that you paint a different colour every time? Or is it dark and full of voices? Do you lay your head on pillow—fulls of words and music or hang upside down from a tree branch so you can see the world with different eyes?*

This performance creates a place, a past, a sound, a pleasure, an image: unknown histories and unspoken memories and dreams. A highly visual,

physical spectacle where theatre, circus, film and live music blend to make your heart soar skywards.

*There is a place where I can touch, smell and feel my dreams.*

*How dare you call it unreal?*

Conceived and created by Firenza Guidi, this is an exciting theatrical community event to celebrate the opening of Pontio in partnership with Pontio BLAS project, Canolfan Addysg y Bont, Ysgol Friars, Ysgol Bro Ddewi, Ysgol Hirael and Ysgol Glancegin as well as Ed Wright of Electroacoustics Wales.



With thanks to all the poets who worked closely with Pontio to make the HaDAsyniaDA (Seeds of Ideas) project a reality and inspiration for 'There is a Place': Tudur Dylan, Karen Owen, Gerwyn Williams, Ed Holden, Sian Northey, Eurig Salisbury, Llion Jones and Dewi Pws.





*There is a place where everything is possible  
There is a place where I can be me and a thousand other people  
There is a place where you can hear flowers grow and stones  
whisper simple tunes  
There is a place where worlds meet worlds  
A hundred yards from home.*

*FIRENZA GUIDI AND CHILDREN OF THE BANGOR AREA*

Drama

THEATR  
bc  
BARAGAWS

**Thursday, 17 March**

7.30pm

Theatr Bara Caws

# Hogia Ni - Yma o Hyd

---

Theatr Bryn Terfel

---

£12/£10 concessions

## by Meic Povey

It's 2014, and her Majesty's Armed Forces have finally returned home from Helmand, Afghanistan. Three former soldiers meet in the Alex, Caernarfon. Iwan Jones, Diane Taylor and Telor Roberts have returned to civilian life, but little by little it becomes apparent

that it is impossible for them to return to their former lives. The nightmare experience of being on the front line never goes away. Plato's words, "Only the dead have seen the end of war", are as relevant as ever.

**Age guideline: 14+**  
**A Welsh language production**

**Friday, 18 March**

7.30pm

BBC National Orchestra of Wales

# 'Unfinished' Symphony

Prichard-Jones Hall

£15/£13.50 concessions

Family Tickets: £15/£20, £5 student

## **SCHUBERT**

Symphony No. 8 'Unfinished'

## **HUW WATKINS**

Flute Concerto

## **MOZART**

Symphony No. 40

## **THOMAS SØNDERGÅRD**

Conductor

## **ADAM WALKER**

Flute

We welcome flautist

**Adam Walker** as the soloist to perform the concerto written for him by our Composer-in-Association Huw Watkins.

A roller-coaster ride from beginning to end; the concerto showcases the control that Adam has

over the instrument, finely balanced on a wonderful palette of tone colours.

With its expressive melodies, vivid harmonies and creative combinations of orchestral textures, Schubert's 'unfinished' Symphony, is the perfect work to complement the Flute Concerto.

### **After the concert Jam in the Bar**

Join us in Bar Ffynnon, Pontio after the concert, for something a little "extra" with some of the BBC National Orchestra of Wales' finest performers. A Pontio and BBC collaboration.



Pic: R my Massiglia

**Saturday, 19 March**

11am & 2pm

Crying Out Loud and Bikes and Rabbits present



# These Books Are Made For Walking

Studio

£6/£20 Family & Friends Ticket  
(4 people, at least one under 18)

In a deserted and old-fashioned library, two people with an unusual fondness for books meet and embark upon a playful journey.

Plunging themselves deep into the richness and depth of books, the two characters play with fiction. Books are reconstructed to become headdresses and slippers,

paper planes fly through the air, books are consumed, and piled high to become a precarious landscape.

*These Books Are Made For Walking* is a delightfully inventive piece of physical theatre created by Bikes and Rabbits, who mix circus skills and theatre to create daring and highly original work.

Duration: 60 minutes with no interval

Age suitability: *These Books Are Made For Walking* has been created for audiences of all ages. It is great for groups, parties and extended family. We think it is most suitable for people aged 6 and over because audiences are required to sit and watch the show for its duration.







Drama

Sunday, 20 March, 7.30pm  
Tangram Theatre Company

## The Element in the Room: A Radioactive Musical Comedy about the Death and Life of Marie Curie

Studio

£12/£10 concessions

Marie Curie lived an extraordinary life, and made incredible scientific discoveries in the face of unbelievable odds. This is her story, replete with breathtaking breakthroughs and seriously silly songs. Tangram's internationally acclaimed peer-reviewed musical comedies about Darwin and Einstein have delighted Edinburgh audiences. This brand new show completes their award-winning ScienTrilogy. *Age range: 11yrs to 111yrs*

Take Part

# SYNTHESIS

Pontio calling  
scientists and artists!

**What can happen in the space between molecules and marimbas, test tubes and trills?**

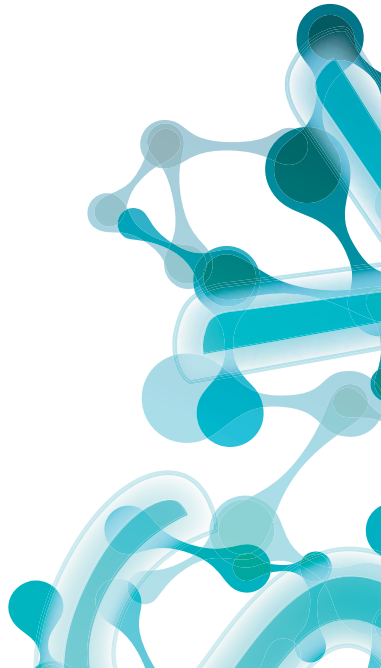
In the National Eisteddfod this year, we launched the Pontio SYNTHESIS pilot fund to encourage 2 separate pairs of scientists and artists to develop ideas together which bridge two different worlds.

Applications for the fund of £2,000 per pair are invited from scientists and artists (working in the performing arts).

**Closing date:  
January 7 2016**

The successful projects will be announced in Pontio's Studio on **Sunday evening 20th March at 6.45pm** during Bangor Science Festival. The 2 successful projects will commence April 2016.

For further information, please contact [s.llewelyn@bangor.ac.uk](mailto:s.llewelyn@bangor.ac.uk)





**Tuesday, 22 March**

7pm

Sistema Cymru - Codi'r To!

# 2nd Birthday Concert

---

Theatr Bryn Terfel

---

£5/£2 concessions

Inspired by the hugely successful and famous El Sistema programme from Venezuela, Codi'r To is a social programme which works with two primary schools and their communities to deliver musical experiences and instrumental tuition.

Come and celebrate Codi'r To's 2nd birthday with the talented young musicians of Ysgol Glancegin, Bangor as they raise the roof with their choir, brass band, wind band and Samba band!



**Friday, 1 April**

8pm

Cabaret Pontio presents

# Breabach

Theatr Bryn Terfel

£14/£12 concessions

The first of two Scottish bands to appear in April, five-piece **Breabach**, Voted 'Best Live Act 2013' & 'Best Folk Band 2012' at the Scots Trad Music Awards and twice nominated 'Best Band' at the BBC Radio 2 Folk Awards deliver a thrilling and unique brand of contemporary folk music. It has earned them international recognition on the world and roots music scene as one of the UK's most dynamic and exciting bands.

After a whirlwind five years traversing the globe, touring Australia, New Zealand, Asia, North America, Scandinavia and the middle East, Breabach are delighted to announce their fifth studio album *Astar* (translating from Scottish Gaelic as distance or journey).

Breabach unite the talent of Calum MacCrimmon (pipes/whistles/bouzouki/vocals), Ewan Robertson (guitar/vocals), James Mackenzie

★★★★

*"Tempos are often exhilarating, & the ensemble interplay is fiery. The colours & textures are beautifully layered but sparsely uncluttered lending the Breabach sound a depth & definition that only strengthens its impact."*

SONGLINES

(pipes/flute/whistles), Megan Henderson (fiddle/vocals/step dance) and James Lindsay (double bass).

*Drinks are permitted in the theatre during Cabaret Pontio events.*



**Saturday, 2 April**

7.30pm

# Llŷr Williams & Royal Liverpool Philharmonic Orchestra: Viennese Masters

---

Theatr Bryn Terfel

---

£15/£13 concessions

**Haydn Symphony  
No.96 'Miracle'**

**Beethoven Piano  
Concerto No.5**

**Brahms Symphony No.1**

**Conductor** Vasily Petrenko

**Piano** Llŷr Williams

They called it "Beethoven's Tenth" – and Brahms spent ten years writing his First Symphony. The result is one of those pieces that you just have to experience live – an epic voyage from tragedy to triumph crowned with a once-in-a-lifetime tune worthy of Ludwig himself. For Vasily Petrenko, it's more than worthy to stand alongside Beethoven's Piano Concerto No. 5, known for

its grandeur and heroic spirit and performed tonight by Llŷr Williams. And to kick things off, what better choice than one of the symphonies that Beethoven's teacher Haydn wrote specially to delight the British public: a little miracle of energy, imagination and wit?

Welsh pianist **Llŷr Williams\*** – is widely admired for his profound musical intelligence, and for the expressive and communicative nature of his interpretations. Llŷr plays with the **Liverpool Philharmonic Orchestra** on a Steinway model D concert grand piano selected by him especially for Pontio.

Pontio is delighted to welcome the award-winning Royal Liverpool Philharmonic Orchestra back to Bangor, after a considerable hiatus. The UK's oldest surviving professional symphony orchestra, the 'Liverpool Phil' has been at the heart of Liverpool's cultural life since 1840.

\* Llŷr Williams is Galeri Caernarfon's resident pianist

*With gratitude to the Gaynor Cemlyn-Jones  
Trust for the generous donation of a Steinway  
concert grand piano and their contribution  
to the arts in North Wales*



**Saturday, 9 April**

11am & 2pm

Lyngo Theatre presents

# Puss in Boots

Studio

£6/£20 Family & Friends Ticket  
(4 people, at least one under 18)

A show by

**Marcello Chiarenza**

Adapted and performed by

**Patrick Lynch**

Music by

**Carlo 'Cialdo' Capelli**

Design assistant

**Elena Marini**

Ages 4+

Would you trust a talking cat?

You never know, he might turn you from a pauper to a prince just like the hero of this story, brought to vivid life on our incredible sloping stage by Patrick Lynch from Cbeebies. Using smoke and mirrors and hidden trapdoors he'll show you

how this sure-footed feline fools both the King and the Ogre to put his master at the top. With a host of puppets, a working windmill and an avalanche of fruit and nuts come and see this classic furry tail, it's the cat's whiskers!





**Friday, 15 April**

7.30pm

# Treacherous Orchestra

Theatr Bryn Terfel

£14/£12 concessions

The second Scottish band to appear in Pontio this month.

A **Treacherous Orchestra** gig is quite unlike anything else. The players set a true musical course that continues to build and build. Through their music the band take the listener on a journey that encompasses many moods, emotions and tempos, often within moments!

Treacherous Orchestra are a powerful force in Scottish music; a huge eleven strong, folk big band

that delivers epic, incendiary live performances night after night.

On stage the players are hugely entertaining, mixing their original tunes up with theatrical anarchic rock attitude. Here is a band that is playing at the next level, technical, impressive and yet impossibly raw, whose shows are always vital and make the audience feel truly alive and in the moment.

Stand up gig.

★★★★★

*"Treacherous Orchestra are a brave, loud 11-piece folk big band influenced by rock as well as traditional Celtic styles - rousing fusion from the vibrant Scottish scene"*

THE GUARDIAN



**Saturday, 16 April**

7.30pm

Citrus Arts

# Savage Hart

Theatr Bryn Terfel

£12/£8 concessions

Aerial artistry, ballet & circus combine to create a bewitching tale of a 19th century Welsh Aristocrat haunted by the ghosts of his past.

Citrus Arts are two of the UK's top theatrical circus makers with a reputation for creating staggeringly beautiful works with teams of highly skilled artists and rich theatrical beauty.

Drawn from the stories of Thomas Johnes and his ancestors of the Hafod Estate in mid-Wales, now a collection of overgrown ruins where nature has returned to its wild dominance over the fading cultivated landscape, **Savage Hart** is a parable of mankind's dominion over nature against the masked savagery of the animal world.

During their visit, Citrus Arts will work with the young participants of Pontio's BLAS project to devise a short curtain raiser to precede Savage Hart.

A family of slaughtered deer have watched over the dining hall of a cruel man of his times, but now they have put their severed heads together to form a plan.

Suitable for ages 10+



**Monday 11 - Sunday 17 April**

National Theatre Wales Residency:

# Made in Bangor



National Theatre Wales is setting up home in Pontio for a week-long residency, and we want you to join us.

We'll be working with you to celebrate the city's talent - supporting, developing and providing a creative platform for artists, musicians, poets, actors and enthusiasts from across Bangor.

Previous residencies (in places as far as Tokyo and as close to home as

Anglesey) have included collaborations with local artists, new writing performances, open mic poetry slams, performance/debate events discussing things that matter to you and pop-up gigs performed by local bands, all of them FREE to attend.

Find your inner creative with National Theatre Wales and get involved with MADE IN BANGOR.

Email: [madeinbangor@nationaltheatrewales.org](mailto:madeinbangor@nationaltheatrewales.org)  
Tweet: @ntwtweets  
#ntwbangor

**There will be a sharing event in the Studio on Sunday, 17 April at 3pm. Free tickets available from the Pontio Box Office.**



Pic: Dewi Glyn Jones

**Tuesday, 19 April**

7.30pm

# Llechi / Slate

Theatr Bryn Terfel

£14/£12 concessions

The history and culture surrounding the slate mining industry has a prominent place in this opening programme. This is evident in our staging of *Chwalfa* and the exciting contemporary piece of public art acknowledging the quarrymen's meeting place Caban, which has made its home in the Pontio landscape.

To coincide with this emphasis on our heritage, Pontio is delighted to partner with folk group **9Bach**, to create an innovative evening of new material.

9Bach, who are signed to the Real World record label, have had a tremendously successful year, winning the Best Album in the BBC Radio 2 Folk Awards in April 2014.

For this evening, conceived especially for Pontio's opening season, 9Bach have invited musicians, dancers, filmmakers and poets from the quarry-mining town of Bethesda to perform brand new material inspired by the theme of slate.

**Collaborators include:**  
**Lleuwen Steffan**  
**Côr y Penrhyn**  
**Kate Lawrence**  
**Dyl Goch**  
**and Ieuan Wyn**

*During the evening there will be an opportunity for you to enjoy the work of an associated educational project led by Community Music Wales.*





Comedy

(L - R) Brennan Reece,  
Phil Jerrod, Andy Robinson

Tuesday, 19 April

8pm



# Brennan Reece, Phil Jerrod, Andy Robinson

---

Studio

---

£10/£8 concessions

Rising star **Brennan Reece** was recently crowned English Comedian Of The Year. His often unusual approach to life is captured in his fast paced, vividly painted stories. He has appeared on BBC (*Marvellous*), Channel 4 (*Skins*) and Sky One (*Winner of Don't Stop Me Now*). He has played all over the world and recently supported Joe Lycett on his UK tour.

**Phil Jerrod** began his stand-up career underneath an Angus Steakhouse in 2012. Since then he has failed his PhD, walked out of his job in publishing and been entertaining audiences up and down the country with his elegant rants on the often unfathomable problems of modern life.

**Andy Robinson** has done over 2000 gigs all over the place, including Glee Clubs, Comedy Stores, Highlights and Jongleurs and other beaten tracks as well as a slew of ones off it. He has been the support act for Sean Lock, Rich Hall and Paddy McGuinness, and is also known as comedy legend Jo Brand's regular support act, and has worked with her for the past ten years... alternatively he once supported jazz legend John MacLaughlin, who later gave him a right ticking off.



**Wednesday, 20 April**

7.30pm

# Dementia in Mind

---

Studio

---

£14/£12 concessions

An Evening with **Beti George, Professor Bob Woods** and the author **John Killick**.

Dementia affects 1 in 3 people.

There is growing evidence that the arts have a significant role to play in improving the quality of the lives of people living with the condition.

During the evening, Welsh broadcaster Beti George will consider why this is the case, leading a discussion with co-founder of the Centre for Dementia Services Wales, Bangor University's Professor Bob Woods and the poet John Killick.

The evening will include readings of poems written by **Cefin Roberts, Manon Steffan Ros** and **Sian Northey** as part of a Pontio poetry and dementia project with John Killick, in collaboration with Tŷ Newydd Writing Centre.

We will gain insight from those living with dementia and listen to songs performed by **Manon Llwyd**, resident musician of Pontio's "Hidden Corners" project. There will be a chance to view short film clips from the residencies and hear the findings of **Dr Gwawr Ifan** of Coleg Cymraeg Cenedlaethol Bangor University who has been undertaking research on the project.

A special contribution by dancer and choreographer **Cai Tomos** will demonstrate how artists too are inspired creatively as a result of their experiences in care settings.

*Simultaneous translation facilities will be offered.*

*An evening in collaboration with Tŷ Newydd/ Literature Wales and Gwynedd Council.*



Pic: Toby Williams  
www.no27media.com

**Saturday, 23 April**

7.30pm

Bangor University Drama Societies present

# The Student Drama Project

---

Theatr Bryn Terfel

---

£3

Bangor's Student Union Drama Societies will bring you the best in Thespianism – it may make you laugh, cry, or a combination of the two. They will bring you theatre guaranteed to be fresh and alive with the

work that comes from not just theatre students, but students from Geography, Psychology, Music and Science – students who pride themselves on working tirelessly to tread the boards for their audience.

Drama



**Tuesday, 26 April**

7.30pm

Cwmni Pendraw

# Mr Bulkeley o'r Brynddu

---

Theatr Bryn Terfel

---

£10/£8 concessions

By **Wyn Bowen Harries**  
with the cooperation of  
**Theatr Bara Caws**

Mr Bulkeley o'r Brynddu is an adaptation of William Bulkeley's diaries which gives us a vivid picture of life in 18th century Anglesey. The production consists of excerpts from his diaries in William Bulkeley's own

words – in English. The context of the linking Welsh dramatic pieces should be easily understood. Songs and music of the period mentioned in the diaries are an integral part of the production. Perfect for Welsh learners.

Age 11+



## Wednesday 27 & Thursday 28 April

7.30pm

# Benyounes Quartet Residency

We welcome the return of the inspirational award winning Benyounes string quartet to Bangor for 2 days jam packed with concerts and community visits to embrace all audiences, from pre school to primary school children, from those with special needs to those in a dementia care setting, as well as regular concert attenders.

### Benyounes Quartet in Concert

Wednesday, 27 April  
7.30pm  
Theatr Bryn Terfel  
£12/£10/£5

This themed concert will explore how classical composers looked to the folk traditions of their countries for inspiration. Alongside composers such as **Dvóřak** and **Kodály** the Benyounes Quartet will also perform a string quartet written by **Kapralova**, an extremely talented yet relatively unknown female composer and contemporary of Ravel and Janáček.

### Let's Meet Dvóřak – lunchtime concert

Thursday, 28 April  
1.00pm-2.00pm  
Studio  
£2 (suitable for Year 5/6)

Following on from last year's successful "Papa Haydn" lunchtime concert, join the Benyounes Quartet on a journey from the forests of Bohemia in Eastern Europe to the railroads of the New World. This fun, participatory concert for children aims to encourage active and imaginative responses to the music.

### Benyounes Quartet: First and Final Works

Thursday 28th April  
7.30pm  
Powis Hall  
£12/£10/£5

This evening's concert will include the last works of three of the greatest composers of chamber music; **Haydn**, **Beethoven** and **Schubert**. The Benyounes Quartet will also be joined by British cellist Philip Higham to perform Schubert's sublime string quintet. Alongside these final works will be a premier of a new work by British composer **Simon Bainbridge**.

**Friday, 29 April**

8pm

Off The Kerb Productions presents

# Russell Kane - Right Man, Wrong Age

---

Theatr Bryn Terfel

---

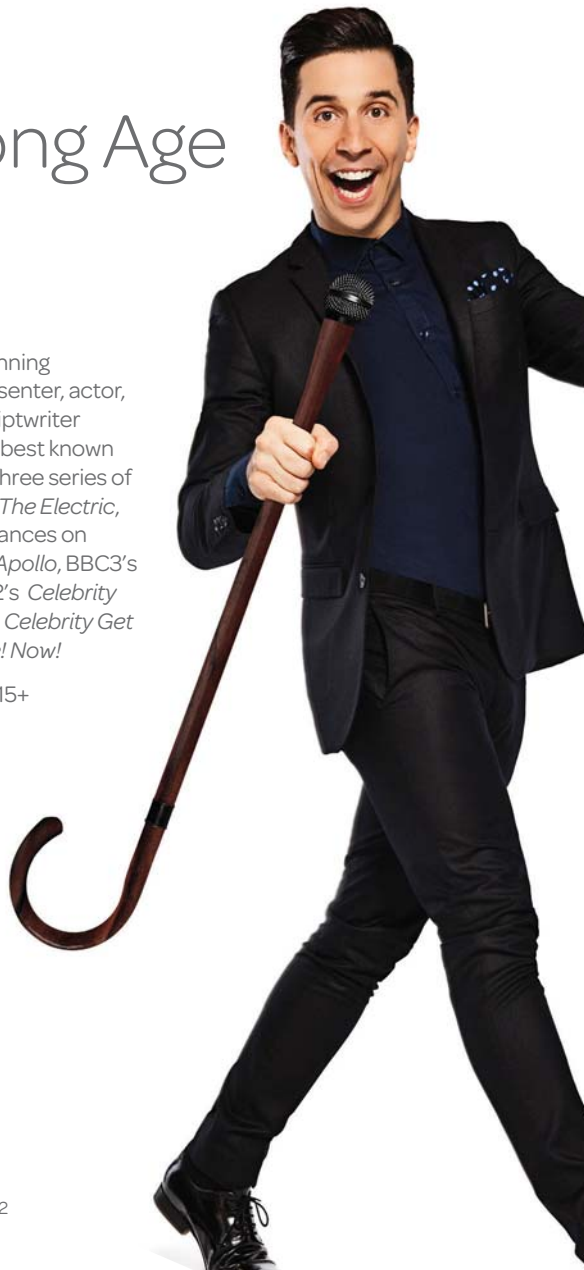
£16

Are you 16-years-old, yet feel 21? Are you 40, but tragically faking 25? Or maybe you're full-on 80 years, with the heart of three oxen and the sex drive of a bonobo chimp. Don't worry: this is normal. No one is ever the 'right' age - it's the beauty and the curse of being a real person.

In this brand new show, Russell Kane unleashes another blisteringly-funny, award-winning stand-up performance about growing up, growing down, and why farts will always be funny.

Multi-award winning comedian, presenter, actor, author and scriptwriter Russell Kane is best known as the host of three series of BBC3's *Live At The Electric*, regular appearances on BBC1's *Live At Apollo*, BBC3's *Unzipped*, ITV2's *Celebrity Juice* and *I'm A Celebrity Get Me Out of Here! Now!*

Age guidance: 15+







Pictures courtesy of  
Gwynedd Archives Service

**Saturday, 30 April**

7.30pm

Pontio presents

# Legacy: Celebrating Theatr Gwynedd

---

Theatr Bryn Terfel

---

£12/ £10 / £8 concessions

Theatr Gwynedd, predecessor to Pontio, provided a home for Welsh drama and the arts in Bangor and the surrounding area for over 36 years, winning a special place in the hearts of our local communities and across the nation.

In the company of some theatre greats, artists and friends, broadcaster **Hywel Gwynfryn** will revisit the energy and buzz of those days through song, dance and drama. **John Pierce Jones** and **Cefin Roberts** will share their memories with us. We will enjoy a special performance by

the ever-popular **John Ogwen** and **Maureen Rhys, Iwan Charles**, children from **Ysgol Llanllechid** and **Alys Williams**, of television series *The Voice* and granddaughter of the theatre's founder Wilbert Lloyd Roberts.

**Gwynedd School of Dance and Performing Arts** will re-create an exciting and collaborative celebration of musical theatre and dance with the evening culminating in a song commissioned especially for the occasion performed by **Côr Ieuenctid Môn**.

We will also screen memories of the theatre and its productions from Theatr Gwynedd staff, and the faithful members of the audience, compiled by Pontio last year. These can also be seen as part of the Legacy installation.

*Simultaneous translation services will be provided.*



# General information

## Book Online

[tickets.pontio.co.uk](http://tickets.pontio.co.uk)

## Booking by phone

01248 38 28 28

## In person

Tickets can be purchased at the Pontio Shop, High Street, Bangor.

Opening hours are:

Mon, Tue, Wed – 10am-5pm

Thu, Fri – 9am-5pm

Sat 10am – 3pm

The Box Office will operate from the High Street before moving into the centre during opening season. Box Office hours will extend once the Pontio building is open. Check the website for further details.

## Group Bookings

We cater for groups and can occasionally offer great discounts. Please contact our Box Office for more information on 01248 38 28 28.

All bookings are subject to our standard terms and conditions. Please visit our website for more information [www.tickets.pontio.co.uk/online/terms](http://www.tickets.pontio.co.uk/online/terms)

## Postal Charges

No booking fee will be charged when you buy tickets, but a £1 mailing charge is applied to if you request tickets by post. Tickets by post can only be requested until 10 days before the event to ensure they reach you on time. After this, all pre-bought tickets can be collected from the box office.

## Families

Pontio is committed to providing high quality performances and events for young people and their families. Where a family ticket price is denoted, the offer is available to a group of four. A minimum of one member of the group must be under 18.

## Concessions

Wherever concessions are denoted for Pontio events, the following categories are included in that definition: students and those over 60. Children and young people include anyone under the age of 18. Children under 2 years of age go free.

## Hynt Access Scheme

Art and culture is for everyone. If you have an impairment or a specific access requirement, often enjoying a visit to a theatre or an arts centre can be more complicated than just booking tickets and choosing what to wear.

Hynt is a national scheme that works with theatres and arts centres across Wales to make things clear and consistent. Pontio is a part of the Hynt scheme as we believe it offers our customers the very best practice in fair ticketing policy and accessibility.

## Hynt is a Membership Card Hynt is a resource

Hynt cardholders are entitled to a ticket free of charge for a personal assistant or carer at Pontio and all the theatres and arts centres participating in the scheme.

Visit [hynt.co.uk](http://hynt.co.uk) or [www.hynt.cymru](http://www.hynt.cymru) to find a range of information and guidance about the scheme. You can also find out whether you or the person you care for are eligible to join the scheme and complete an application form. Alternatively, please contact our Ticket Office on 01248 38 28 28 to speak to a member of staff about Hynt at Pontio.

## We recommend you arrive 30 minutes prior to event start times.

If you would like a large print version of the text of this programme, please contact us on 01248 388 421





# Register to hear about news, events and special offers

If you provide your email address, we will create an online account for you

Refer to Pontio's privacy policy at: [tickets.pontio.co.uk/online/data](https://tickets.pontio.co.uk/online/data)

Name

Email

Address

Postcode

Phone:

Tell us a bit about you.

*This information will only be used so we can find out more about our visitors.*

Which artforms are you most interested in hearing about?

Music       Drama       Family       Take Part

Comedy       Dance & Circus       Events       Film

Male     Female     Are you a student?

How would you like to receive information from Pontio?     Email     Post

Send to:

**Pontio, Prifysgol Bangor, FREEPOST, Bangor, Gwynedd, LL57 2BR**



